



# Etobicoke Handweavers & Spinners Guild

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## A Message from our President

*By Joan McKenzie*

My first message to you all as President ...

Carolyn left big shoes to fill so my hope is that I'm up to the job with the help of the other executive and the usual great support from all of our members.

I've just come from a wonderful workshop at Penland School of Craft with Catherine Ellis and Joy Boutrop. I hope to share some of the weaving and dyeing techniques I learned there with you over the next year. It was exciting, exhilarating and exhausting, and I had a great time. More to come on this!

It's so nice to be back in Studio C and see all of the various works of our members. It's great to have the studio 'buzzing' again!

This past year we had wonderful presentations and workshops, all on Zoom. This year, we offered beginner weaving classes that were fully booked and very successful! Look for more in the next year.

Already on the schedule is a texture weaving workshop with Stacey Harvey Brown – see details later in the newsletter.

Our shows at the Etobicoke Civic Centre and our hallway show at NPCC looked fabulous – so many beautiful items! I hope that you will take some time over the summer to think about what you'd like to accomplish in the next year.

As I am sure you have heard we could use a few volunteers.

On the list is help with the **Spinning** program which involves looking after rentals, the equipment, and ideas for workshops.

**Communications and Social Media** - Are you on Facebook? Would you like to do posts about the Guild and what we're doing, as well as re-post other items of interest to members?

Or help us with the **By-laws and Constitution** revamp we are required to do as the provincial laws have changed? And, the **Vice-President** position is now vacant.

If any of these are of interest or if you'd like more information about any of them, please email [ehsguild@gmail.com](mailto:ehsguild@gmail.com).

We received the grant we applied for to the Province of Ontario to help outfit Studio C with hybrid equipment. We are keen to keep our Zoom members involved in the goings on of the Guild. To that end, we have collaborated with NPCC who are going ahead with outfitting the Centre with hybrid equipment. The plan is to have the equipment in place for our 2023/24 season.

Lots of interesting things slated to go ahead in 2023/24, so stay tuned. If you have ideas or requests for workshops, presentations or other Guild activities, please don't hesitate to contact us at [ehsguild@gmail.com](mailto:ehsguild@gmail.com).

## Membership Update

*By Susan Lapell*

A warm welcome to our two newest zoom members--Marie-France Gosselin, from the Ottawa area, and Jo Harris, who is joining us from Almonte. They bring our membership to 64--almost the same as at the end of last year. We now have 47 at NPCC, the same as last year, and 17 Zoomers.

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If there can be a bonus from the Covid pandemic, it has to be our zoom memberships, welcoming makers from further afield than the GTAA. As we investigate ways to continue with a hybrid model, I trust we'll be able to continue to offer a connection to members at Neilson Park and beyond.

As an added incentive, if you know someone who might be interested in a zoom membership, those who join between now and the end of August, 2023 will have their membership until August, 2024.

Neilson Park is also offering incentives for membership renewal. If you renew by September 1<sup>st</sup>, 2023, the Early Bird fee is reduced to \$95, after September 1<sup>st</sup>, the standard rate of \$110 applies. Once again, they are offering the "Bring a Buddy" membership for \$150. Please refer to the Neilson Park [Membership webpage](#) for details. We hope to see you all in September.

## Program Update

*By Vanessa Crandall*

### [2023 - 2024 Programming](#)

Here's a sneak peak at the fall schedule:

- 1) September - Carl Stewart is speaking about his work "The Great Cloth"
- 2) October - Sarah Resnick is speaking about her company, Gist Yarn
- 3) November - Romy Schill is speaking about her farm, Revolution Wool Co.
- 4) December - Our Christmas social.

If you have ideas or suggestions for speakers, please contact Vanessa Crandall.

## EHS Website

*By Vanessa Crandall*

Have you checked out [www.ehsguild.com](http://www.ehsguild.com) lately? The **Calendar** page is a great way to keep track of what's going on. All Guild Zoom links (meetings, drop ins, study groups) can be found in the **Members section**, which can be accessed by the link in the top right corner of every page. If you need the password, send an email to Vanessa Crandall, Susan Lapell, or ask another member - a new password will be distributed for the new Guild year in September 2023.

## In the Studio

### Drop Ins

*By Dorothy Thomson*

During the summer months of July and August, Studio C is booked for EHS every Friday morning.

### Library

*By Monica Penner*

Put a trip to Studio C on your calendar and visit the EHS library collection. It's full of the best books available on weaving, spinning, dyeing, knitting, embroidery—all things fibre and yarn.

There are over 400 books going back to the 1940s, with great ideas for learning new techniques or planning new projects. There's a large magazine collection, instructional DVDs, and a reference section with books that are always available for use in library.

The books are organized on their shelves according to subject. Each book has a card with its title on it in a pocket inside the book's cover. Write your name on the card and put it in the green file box on the

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top shelf of the book cupboard. That's it. When you return a book, replace the card in the book pocket.

If you have any books out on loan, please return them to Studio C by June 30<sup>th</sup>, 2023 so that we can complete our inventory. Once logged, the book can be checked out again. If you are unable to return it to Studio C by that date, please contact Monica.

The library catalogue is searchable through Library Thing. It can be accessed a few different ways. Click the link on the Members' page of the EHS website. Or, you can go directly to Library Thing at <https://www.librarything.com/> and enter the Name: EHS\_library and Password: (please contact Monica for the password). The Library Thing app can also be downloaded to your phone so you can search the site anytime, anywhere.

Join us at Studio C to see all the wonderful ideas waiting for you in the library.

## **Spinning Update**

*By Joan McKenzie*

### **Spinning Challenge for 2022/2023**

What have you done with the fleece from Friedl? It was a blend of Dorset/Suffolk/Rideau-Arcott, and was our spinning challenge for 2022/2023. I dyed mine in February using a snow dyeing technique with leftover dye and got a lovely purple/lilac shade. Now I'm knitting the 'Cloverdale Cowl' with it.

Send in photos of what you've done with your fleece to [ehsguild@gmail.com](mailto:ehsguild@gmail.com).

Thinking of a new spinning wheel? We have various ones that you can try out in the Studio. We have Ashford, Lendrum, an antique Polish flax wheel, and some CPW's. Try before you buy!

### **Spinning Equipment & Rentals**

Yes – there is equipment available for rental!

It's a great way to try out a different wheel, or to process some fibre. Rates are very reasonable, and most equipment is available on a monthly basis. The equipment is available for use in Studio at no charge.

Here's what is currently available to full members:

- Lendrum spinning wheel - double treadle
- Rognvaldson spinning wheel (one with a distaff)
- Ashford traditional wheel
- Small Polish/Eastern European Flax wheel
- Electric Eel Nano spinning wheel
- Blending hackle
- Blending board
- Drum carders:
  - The big Lendrum for clean fleece
  - A coarse carder for greasy or raw fleece.

### **In the Dyepot**

*By Joan McKenzie*

Summer is a great time for dyeing – any dyeing plans?

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Last September, Studio C was busy with buckthorn berries and stems. Did you know that it's been used as a dye since the Iron Ages? Unfortunately, we missed using the bark as it reputedly gives reds/pinks. Look out for buckthorn trees in your neighbourhood. Late August is a great time to harvest the berries. Check out <https://www.suzannedekel.com/post/dyeing-fabrics-with-alder-buckthorn> for more info.

To identify the tree, which is considered invasive in Ontario, check out [https://www.ontarioinvasiveplants.ca/wp-content/uploads/2016/06/OIPC BMP Buckthorn.pdf](https://www.ontarioinvasiveplants.ca/wp-content/uploads/2016/06/OIPC_BMP_Buckthorn.pdf).

I've also spent some time updating the Dye Journal book for EHS. It's a great book for record keeping from Maiwa. Samples are included in the book, as a record of what you might expect from a dye bath. We've also started a 'sample set' of yarns to include in all the dye pots that include wool (including superwash wool), mohair, cotton, and linen. Now we just have to remember to put a set into each dye pot!

I still have some more updating to do with the samples we have, but hope to have it all done by September. Here's are a couple of pictures from the various dyeing techniques I learned at the Penland School of Craft.



**My Output from the Penland School of Craft**





My work from the Penland Show & Tell

## Flaxapalooza 2022 continues . . .

*By Joan McKenzie*

I have another small flax plot in my front garden using seeds harvested from our 2022 flax harvest. So far, it's looking good!

I have 3 yard waste bags of flax plants, already retted in my garage, and waiting for processing. Also, some nice (small) stricts of hackled flax and a box-full of tow fibres. I will be doing more flax processing over the summer. This is an activity best done outside. Let me know if you'd like to help out and we can set a date.

My plan is to have more flax stricts available for spinning in the fall.

Do you still have some flax from the spinning workshop that needs to be hackled again? Let me know and I can arrange to bring the hackles in on a Friday or Wednesday or Sunday. The flax stricts from our spinning workshop came from Taproot Fibres in Nova Scotia and need more hackling for easier spinning.

**Hackling:** The objective is to split the bundles of flax fibres that surround the woody core into individual fibres. Three sets of hackles are traditionally used, from coarsely set nails to finely set nails. They are very sharp which is why we wear gloves - No bleeding allowed on the flax! The flax is 'passed' thru the hackles, removing leftover bits of woody core and outer stem bits and splitting the flax fibre bundles. It also leaves behind any weaker fibres which are known as 'tow'. Nothing is wasted! The tow is collected from the hackles and cleaned up. It can then be carded and spun and/or blended with other fibres and spun.

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## Summer Plans

**By Elizabeth Evans**

In my early years of spinning, I received a gift with an image of three figures representing “maiden, mother and crone”. At the time I enlarged the image of one of the figures and used it to knit a panel using handspun yarns. I love the panel and when I come across it, I think that I really must do something with it. The request for us to write about our summer plans may give me the push I need to learn more about “maiden, mother and crone” and find a way to use the panel I made years ago into something I can wear.

Last summer I dyed pieces of an old linen tablecloth that belonged to my mother in various natural dyes. The dyes were either made from plants found in my yard or given to me by friends. Maybe this summer I will find a way to put the pieces back together to make something useful.

**Editor's Note** - We look forward to seeing your results at the September meeting Show & Tell!

*Speaking of colour, here's a link to an interesting site ([Canva Color Wheel](#)) where you can select and modify colours to see how they work with each other.*

## Weaving Update

**By Karen Fowler**

### In the Studio

Now that the colour gamps and the tea towels are almost done, it's time to think about what we want to put on these looms. These group projects are open to any full member of the Guild. The purpose of these projects is two-fold:

1. To experiment with a new weave structure and
2. To give new weavers an opportunity to learn how to dress a floor loom and then to weave on that loom.

As always, there are lots of weavers ready to answer any questions that might arise.

### Procedure for Joining a Group project

- 1) An email will go out to the Guild to advise the members that a loom is available along with some options for weave structure etc.
- 2) As we normally put on enough warp for 5-8 pieces, please sign up as soon as possible. You can do this either by putting your name on a sign-up sheet in Studio C or by contacting Diane Martin or Karen Fowler.
- 3) We will then meet in Studio C and make a final decision on pattern, warp and weft.
- 4) Once the warp has been purchased, we will begin winding the warp and dressing the loom. Everyone is asked to participate in this activity. For new weavers, this is a great opportunity to practice dressing and the weaving on a floor loom.

This is a great opportunity to learn and contribute to the group project.

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## Shows

Our dates for next year's Hallway Show are March 3rd to 24th, 2024. As there are no specific criteria for this show, please do whatever you wish. I know that whatever the members of the Guild submit will be beautiful and will make for a spectacular show.

## Weaving Rentals

There are a number of looms and reeds available for rent to members. If you are interested in renting weaving equipment, contact Karen Fowler for details, pricing and availability, or check the [EHS website](#) for equipment, terms and conditions.

## Weaving Study Groups

*By Cindy O'Malley*

Study groups bring like-minded people together to share and advance their knowledge on various weave structures and techniques. These groups are open to all members, regardless of your experience level. It's about sharing experiences and experimenting with new techniques.

### Weaving 201 Study Group

*Contact Cindy O'Malley*

This study group was formed to allow new weavers an opportunity to share knowledge, experience and experiments (both good and not so good) with a mentor. Participation has waned over the course of the season but will be reviewed again in September to determine interest level.

### Weaving Conversations

*Contact Elizabeth Evans*

The Weaving Conversations discussion group brings together members to discuss various weaving topics in a focused but relaxed environment. In the past, the group has met to discuss topics such as rug weaving, sewing with our handwoven fabric, and weaving with linen. The group meets monthly via Zoom on Wednesday afternoons from 2 – 3 p.m.

### Rigid Heddle Weaving

*Contact Cindy O'Malley*

This group has experimented with colour and weave techniques of which the possibilities seem endless. We have also evolved into experimenting with different weights of yarns with some amazing effects. There are a number of new members to the Guild that have been weaving on rigid heddle looms and we hope you will join us.

Previously, we met on the 1<sup>st</sup> Monday of every month, however, this has conflicted with statutory holidays on several occasions. As such, we have decided to move our meeting date to the 2<sup>nd</sup> Tuesday of every month. The Zoom link can be found on the Members section of the EHS website or you can send an email to Cindy requesting to be put on the email distribution list.

## Sheep to Shawl Competition

*By Cindy O'Malley*

We had so much fun competing last year in the Royal Winter Fair Sheep to Shawl competition, that we want to do it again. November may seem far away at this point, but there is a lot to do in preparation. If you like to participate in the preparation (carding, spinning, dyeing, weaving, rehearsal, etc.) or on



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the show floor, please send an email to Karen Fowler or Cindy O'Malley stating your interest and availability over the summer.

## Fashion History Museum and the Upcycling Challenge 2023

*By Jennifer James*

Yes, we do have a Fashion History Museum and it is located in Cambridge [www.fashionhistorymuseum.com](http://www.fashionhistorymuseum.com). I found out about it shortly after we moved to Puslinch – and immediately signed up to receive its monthly newsletter. Since then, I have joined the museum and I participate in its monthly book club “Tailored Titles Ink”. This winter I heard about their upcycling challenge and decided to participate.



**Above photo** – This what I was given by the museum to upcycle.

**Right photo** – And here is my submission “Quarante Ans”.



Greeff Fabric Company copyrighted its “Sultan Stripe from Persian Court Collection” fabric design in 1984. In the same time period, Jeanne Allen was designing for her fashion label “Jeanne Marc” and Trudie Roberts was weaving fabric and designing clothing using a weaving technique that she developed and called “California Rags.” The clothing designed by both women had blocks of colour and reflected the aesthetic of the early 1980s.

Using these influences from forty years ago, I designed a long vest and skirt with distinctive blocks of colour. The fabric was woven using a technique similar to California Rags and used the Sultan Stripe Greeff fabric with predominantly cotton chenille yarns. Fabric from a Jeanne Marc blouse was dyed

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brown and used in the construction of the garments as facings and seam finishes. Buttons supplied by the museum were used as embellishment on the vest.

The following is an extract from the FHM June Newsletter:

*“Our fifteen sewists have submitted their work, and the results are on display at Encore Vintage until July 9. We will be launching an online catalogue of the final pieces and hope to create an opportunity for the public to vote for their favourite item. We were going to acquire just the 'Best in Show' piece for the museum's permanent collection, but the results were so great and varied, we have decided to acquire a few more to create a capsule collection for what we hope will become the first of many annual upcycling challenges.*

*“On July 8 we will have three judges: fashion stylist and lecturer Iris Simpson, fashion industry design leader and brand builder Jeffery Kong, and owner of vintage wardrobe rentals for film and television Ian Drummond, to assess which pieces should be included in the FHM collection for posterity, with an eye towards developing an exhibition on the history of upcycling fashion.*

*“One of the Fashion History Museum's mandates is to promote a sustainable future for fashion, something the industry is not currently achieving. In fact, after gas and oil, the fashion industry is the worst polluting industry.”*

My finished “suit” is now in the hands of the museum and on display at “Encore Vintage” just about a block from the FHM. It’s worth a road trip to see the museum and visit the display!

## **Workshops**

**By Helen Skelton**

There are a variety of workshops coming up in the fall of 2023, and the full details are on the website, and dates in the calendar. The highlights are below, so please register by email to Helen Skelton and save the dates for future workshops.

### **Drop Spindle Workshop Day**

We hosted a drop spindle workshop in NPCC studio on Saturday May 6<sup>th</sup>, with instructor Joan McKenzie, and assistant teacher Karen Fowler. It was great fun, and many of us learned drop spindle as complete beginners using the park and draft technique, and others polished their skills with a reminder.

We also managed some cups of tea, cucumber sandwiches and a Victoria sponge cake for the Coronation 😊.



Tea & Cake to Celebrate the Coronation



The Attendees - Ladies, where are your fascinators?

## Texture Weaving Workshop with Stacey Harvey Brown

Upcoming in the fall is a detailed 3-part hybrid workshop for intermediate to advanced weavers who want to explore texture and creativity in their weaving.

The first session is by Zoom on Sunday 1<sup>st</sup> October for an inspirational session about structure, and weaving designs using your stash. Weavers will then work to design their drafts independently and warp their looms, ready for a hybrid in-person in studio and remote session to weave with instruction on Sunday 22<sup>nd</sup> October. Then there will be a final follow up session for show and tell and sharing experiences on 4<sup>th</sup> November.

Please see the flyer on the website for more details. Weavers will need to be able to design drafts and warp looms independently to participate in this workshop.

## Knitted Shawl Design Shaping Workshop with Bristol Ivy

EHS Guild is pleased to announce that we are having a Zoom shawl knitting workshop on Sunday September 17<sup>th</sup>, from 10am to 12pm, that is now open for registration.

Bristol Ivy, a knitting designer and teacher, from Maine in the US, will be teaching us how to shape shawls for our own designs - details are in the flyer. This is suitable for all levels of knitting ability, as long as you can knit, purl and increase, you will get something out of this workshop. If you are an experienced knitter, you will learn about design and shaping your own work.

## Knitting Update

### Knit Night Study Group

*By Cindy O'Malley*

The schedule for the Knit Night Study Group has changed from every other Thursday evening to the 1<sup>st</sup> and 3<sup>rd</sup> Thursday evening from 7:00pm – 9:00pm via Zoom and is open to all members of EHS.

The objective is to learn new techniques to enhance your knitting beyond the basics of Knits & Purls. Whether you're a beginner or an experienced knitter, there is always something new to learn.

Joan McKenzie led one of our meetings by teaching us the Roosimine technique, which was a lot of fun to learn and produced some lovely results. You may have heard different members talking about the Cloverdale Cowl. This was a knit-a-long project that Gloria & Cindy devised over a cup of coffee at Cloverdale Mall. It's a one skein project that looks great with variegated or tonal yarns and the results are spectacular. Mary Ruggiero made hers using Vanessa Hermann's handspun yarn; Joan is making hers with handspun sun-dyed yarns; while others have used commercial variegated yarns. Each



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finished cowl is unique and beautiful. If you would like to knit this project, send me an email and I will forward the pattern.

Our latest knit-a-long project is the Sallah Cowl, designed by Bristol Ivy. This is another one skein project that uses 2 different needle sizes alternating the size with each row. If you would like to try your hand and this, you can download the free pattern from [Knitty.com](https://www.knitty.com) and search on Sallah.

You can find the Zoom link on the Members section of the EHS website, but if you would like to receive the pre-meeting agenda, which includes any homework for the session, send an email to Cindy O'Malley so that I can add you to the distribution list.

## **Knit Night in Studio C**

In Studio Knit Night has resumed at Neilson Park on the last Thursday of every month from 7:00pm – 9:00pm. This is open to anyone who enjoys knitting or crocheting. A \$5 fee is payable to NPCC.

## **Project Spotlight – Candy Bear**

*By Susan Lapell*

I finished the scarf; I finished the summer beret; I spun the purple fibre. Now I've fallen in love!

This is Candy Bear, who has come into my life via an Etsy pattern from Mary Jane's Tearoom. Mine just has 2 legs, a body and ½ a head so far, but these patterns are very well written. They include step-by-step knitting instructions, either flat or in the round, complete with photos and pathways to YouTube videos.



This time I've fallen down a teddy bear hole, not a rabbit hole. The rabbit will come later.

Happy Summer!



## **Community Outreach**

*By Gloria Williams*

Speaking of one skein projects ... As part of our outreach program, we donate warm items to a variety of charities. We recognize that members enjoy a variety of skills, and like to try new patterns or techniques, so with that in mind we will accept all wearable items that you would like to donate. Commercially made items are also welcome.

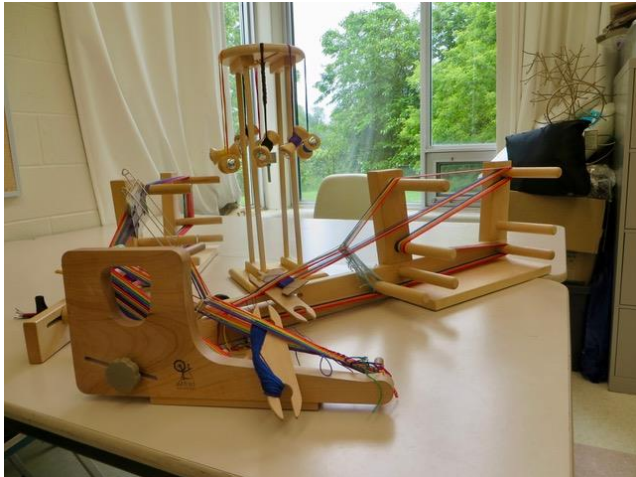
Warm hats, scarves and mittens are always needed. We hope you will keep that in mind when looking for quick stash-busting projects.

## **NPCC Pride Celebration**

*By Elizabeth Evans*

Neilson Park Creative Centre hosted a very impressive event to celebrate Pride on Friday June 16<sup>th</sup>. It was an honour to participate by co-hosting and organizing our Guild's contribution with Monica. Guests to our table were attracted by the rainbow colours. They enjoyed the hands-on activities and were curious about the Marudai, inkle looms, tablet weaving and spindle spinning. Monica's idea of a

take home Kumihimo braid on a cardboard disc was especially popular. Some very important connections and conversations happened around our table.



Many of you contributed yarn, fibre, woven cloth, ideas, moral support and some were able to help out at the event. Thank you all.

I am grateful for the contribution of Monica's granddaughter, Abigail. Abigail enthusiastically embraced tablet weaving and Kumihimo braiding, interacted with guests and represented us in the fashion show wearing a necklace of dyed locks as part of her outfit.





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## Sales Update

*By Gloria Williams*

### Handmade Art and Fine Craft Sale

**Save the Date - Saturday, November 18<sup>th</sup>, 2023.**

As you are working on projects this summer, please keep in mind that we will be looking for items for the Sales Table at the Handmade Sale.

Items that are popular or have been requested in the past are:

- Woven - Tea towels, Place Mats, Runners, Cushions, Scarves, Wraps and Shawls, Bags.
- Knitted - Items should be made with handspun yarns or quality fibres. Popular items are Hats, Mitts, Gloves, Cowls, Scarves, Wraps and Shawls.
- Handspun yarns are always a welcome addition to the display.

If anyone has an idea for a small project that members could make for the sale, we could set up a workshop day. Please let me know your suggestions.

There will be more information on the sale to follow.

### Neilson Park Creative Festival

The Neilson Park Creative Festival features outdoor art and fine craft vendors, live music, a plein-air competition, food and drink with free parking on-site on Saturday July 15<sup>th</sup> from 10:00am – 4:00pm.

EHS will have a booth set up outdoors where we will be selling woven articles and handspun yarns, and demonstrating our weaving and spinning crafts.

In addition, Jennifer James will be competing in the plein-air competition with the warp being her canvas. Hope to see you there -- rain or shine!

## Upcoming Events

### EHS Calendar of Zoom Events

**Monthly Meeting:** 1<sup>st</sup> Tuesday of every month re-starting in September

**Friday Drop-In:** Every week from 10:00am – 12:00

**Fibre Wednesday:** Every 2<sup>nd</sup> week from 10:00am – 12:00

**Knit Night Study Group:** 1<sup>st</sup> & 3<sup>rd</sup> Thursday from 7:00pm – 9:00pm

**Rigid Heddle Weaving Study Group:** 2<sup>nd</sup> Tuesday 7:30pm – 9:00pm

**Weaving 201 Study Group:** On hiatus for the summer (3<sup>rd</sup> Tuesday 7:30pm – 9:00pm)

**Weaving Conversations:** Monthly on Wednesday afternoon 2:00pm – 3:00pm

### EHS Summer Studio Dates

**Friday Mornings:** 9:00am – 12:30 \$50 to EHS

**Friday Afternoons:** NPCC Open Studio \$5 to NPCC

**Starting in September:**

- Fibre Wednesday – 2<sup>nd</sup> Wednesday of every month \$10/day
- Last Sunday (usually) of each month 1:00pm – 4:30pm \$5

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NPCC offers other open studio times on Thursday evenings and Friday afternoons. Please check their webpage for specific dates and times. These dates have also been updated in the Calendar of the [EHSGuild.com](http://EHSGuild.com) website.

### **Save the Date**

[Fibre Spirit Festival 2023](#) – Saturday August 26<sup>th</sup>, 2023, Barrie Curling Club, 175 Essa Rd., Barrie, ON

[Almonte Fibrefest 2023](#) – Saturday September 9<sup>th</sup>, Workshops September 6 – 10, Mississippi Valley Textile Museum, 3 Rosamond St. E., Almonte, ON

[K-W Knitters Fair](#) - Saturday September 9<sup>th</sup>, 2023, Kitchener Memorial Auditorium aka The Aud @ 400 East Ave. Kitchener

[Woolstock](#) – Saturday October 14<sup>th</sup>, 2023, Paris Fairgrounds, Paris, ON

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## Acknowledgements

### 2023/24 EHS Executive

President	Joan McKenzie
Vice President	Vacant*
Treasurer	Dorothy Thomson*
Secretary	Cheryl Michalson
Past President	Carolyn Ramos

### Committee Chairs

- Membership – Susan Lapell
- Programs – Vanessa Crandall
- Shows – Karen Fowler
- Spinning Convener & Spinning Education – Vacant\*
- Weaving Convener – Karen Fowler
- Weaving Education – Helen Skelton
- Sales – Gloria Williams
- Charity Outreach – Gloria Williams

### Other Roles – to name a few

- Newsletter Editor – Cindy O'Malley\*
- Ambassador – Elizabeth Evans
- NPCC Resident Group Representative – Sharon Rose Airhart
- Website Administrator – Vanessa Crandall
- Librarian – Monica Penner
- By-laws & Constitution – Vacant\*

### **\*Volunteers Needed\***

With Joan McKenzie assuming her new role as President, the Guild needs volunteers to take on some of her previous responsibilities. In addition, there are various other volunteer positions in which help is needed. On the list is the following:

**Spinning Chairperson** - Involves looking after rentals, the equipment, and ideas for workshops.

**Communications and Social Media** – Managing posts about the Guild and what we're doing, as well as re-post other items of interest to members.

**By-laws and Constitution** – Revamp required in accordance with the changed provincial laws.

**Vice-President** - Main role is backup for the President, as needed to chair meetings, etc., and to look after publicity and communications.

**Treasurer** – Dorothy Thomson would like to step down from this role and is seeking a replacement.

The treasurer does the bookkeeping for the Guild, recording all monies coming in and going out. Some examples include bank deposits of Fibre Day fees, payments to monthly speakers and workshop leaders and renewals of magazines. The treasurer is also responsible for making the bookings for our studio time at NPCC.

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**Newsletter Editor** – Cindy O'Malley would like to step down from this role and is seeking a replacement to solicit and compile content for the Newsletter that is published 3 times a year – beginning of season (September), mid-season (January) and end of season (May/June).

Want to get involved in EHS activities? Contact anyone in the list above or send an email to [EHSGuild@gmail.com](mailto:EHSGuild@gmail.com).

Thank you to everyone who submitted content for this newsletter. If you have something that you would like published in an upcoming newsletter, submit your article in writing to Cindy O'Malley with Newsletter Content in the subject line.

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