
Etobicoke Handweavers & Spinners Guild Newsletter for September 2021

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A Message from our President

Well, here we are in September. It seems to have come about quickly but I, for one, am glad for the cool air it has brought with it.

The upcoming year has lots of exciting things happening in the guild so I hope you are willing to jump in and experience it. From the Handmade Sale in November to the Hallway show in March. From Robyn Spady to our own Mary Underwood, we have lots happening.

Enjoy the rest of summer and join us at NPCC on our drop in days.

Membership Update

By Susan Lapell

Here we are at the beginning of another new year that promises to be just as exciting as last year, perhaps even more so...more speakers, more workshops, and more projects. If you haven't already joined, I urge you to do that now so that you don't miss out on a moment of the action.

NPCC members can register through their website. Zoom members can send their \$35 via e-Transfer to ehsguild@gmail.com. Contact Susan if you need more information.

Program Update

By SharonRose Airhart

Here's what's coming up for the 2021/22 Season

September - Robyn Spady

Couture Passementerie - From Chanel to Ralph Lauren, passementerie has been a way to elevate a garment from something ordinary to something extraordinary. Passementerie encompasses a multitude of techniques used to create embellishments. It includes the creation of buttons, cording, trim, garment closures, braiding, tassels, and much more.

October - Janet Phillips

Designing Woven Cloth - The criteria that need to be considered when designing a woven fabric; Colour, Yarn, Fibre, Sett, Weave structure and Finishing.

November - Deb Essen

Supplemental Warps – An introduction to the technique of using supplemental warps. (Second back beam is not required.)

January - Jennifer Moore

Double Rainbow - A showcase of Jennifer Moore's work in doubleweave pickup that plays one solid colour against a graded spectrum of colours in multiple blocks.

February - Deb Essen

Velvet Weaving in Venice - Velvet weaving in Venice on original 18th century looms. Demonstrates how the looms are set up, the fabrics woven and how the process continues in the 21st Century.

March - Janet Phillips

Thirty Years of Weaving - A presentation on Janet's life as a weaver.

April - Sarah Wroot

Cassimere aka Cashmere - An enquiry into how yarns were spun in England before the Industrial Revolution. In the Middle Ages England was the leading producer of woollen textiles in Europe.

May - Mary Underwood

Esther Hoagland Gallup - An enquiry into how yarns were spun in England before the Industrial Revolution. In the Middle Ages England was the leading producer of woollen textiles in Europe. This is her story, including her connection to Oscar Beriau who recruited her to teach his teachers in Quebec.

Monthly meetings from September will take place online. When you sign on for the new year, you will receive the new ZOOM codes for meetings and drop-ins.

Spinning Update

By Joan McKenzie

Workshops

First up is a virtual workshop on spinning flax.

[Spinning Flax – A Closer Look by Rachel Smith, Vancouver, B.C.](#)

In this two-session workshop, students will explore spinning flax at their wheels. They will explore how flax is prepared for spinning, moving on to spin from a strick, as well as tow flax for blending. Two methods for spinning flax will be included in this workshop as an introduction to spinning flax, including spinning from a tea towel and then, off a distaff (not absolutely necessary for the workshop but will be demonstrated and questions answered). Students will explore how twist affects their linen yarns, including explorations of lower and higher twist to create structurally sound yarns. Finally, students will learn how to wash and finish their 100% flax yarns. Resources for purchasing fibre for the workshop are included at the end.

Dates: 2 Saturday afternoons on November 20 and 27th, from 3 – 5 PM.

Cost: \$60.00 plus materials.

Instructor bio: Rachel Smith lives in Langley, BC, Canada, with her husband and 2 amazing kids. Always outdoors, they love to explore, camp and hike. Obsessed with wool, spinning and teaching, Rachel blogs and hosts a weekly podcast, Wool n' Spinning at welfordpurls.com and [Patreon.com/welfordpurls](https://www.patreon.com/welfordpurls).

She was recently featured in a flax spinning workshop with the Ontario Handweavers and Spinners Flax project webinar series, and at the Ontario Handspinning Seminar.

Next workshop will be an in-person workshop at NPCC (COVID conditions allowing).

[Spinning Impressionist Yarns -2-day workshop with Beth Abbott](#)

Remember the Impressionists? They created an impression of an image and the variations of light by using dabs of pure colour. Forget forever the long streaks of colour created from most random dyed roving and yarns - which look so beautiful in the roving or skein but are so difficult to work with in a project. Let's consider a new method of spinning to avoid the streaks and get instead the "Impressionist" dabs of colour.

Using the commercially available dyed fibres, in mostly silk and wool, create yarns that sing with colour and light.

Design a yarn for a project such as a shawl, vest, etc. Discussion of how these yarns may be used in a project along with sampling for your desired project will be included.

Plenty of individual experimenting and group discussion and sharing will be part of this workshop.

Dates: 2 Saturdays in May 2022. Dates TBA.

Cost: \$150.00 plus materials.

Instructor Bio: Beth Abbott has been studying and teaching about fibre and fabric for the past 45 years. She has taken many, many workshops and is a graduate of St. Lawrence College with a Fibre Arts Certificate. She earned her Master Spinner Certificate from Georgian College in Owen Sound. She is the author of the book "Icelandic Fleece - a Fibre for All Reasons", which is a result of her study on Icelandic fleece and its potential uses.

Beth has been teaching at Haliburton School of Art and Design for the past 30 years - both her own courses and in the Spinning Certificate program.

Spinning Rentals

Yes – some of our equipment is available for rental.

Here's what is currently available:

- Lendrum spinning wheel
- Electric Eel Nano spinning wheel
- Blending hackle
- Blending board
- Drum carder (the big Lendrum one).

Spinning and other Challenge for 2020/2021

Any ideas for a challenge for the upcoming year? Shall we Flax? Or do you have ideas for our next Challenge? Please email Joan McKenzie with your suggestions.

Flax Plant-A-Long (PAL)

EHS is participating in the OHS Flax PAL – somehow just couldn't resist the opportunity to grow our own fibre! With our garden at NPCC not readily available, and needing work if it was to grow any flax there, a call was put out to members for garden space – and of course our members replied in spades (or at least in plots). We have a total of 6 gardeners, for our 7.5 square meters of flax. There is a FB group for those in the project to show and share photos and information, and a series of 5 webinars on Soil Prep, Planting, Plant Harvesting, Seed harvesting, and Retting.

As of August 14th, our flax has been harvested, dried and rippled. And we have some seeds to plant for next year. Next up is the Retting, more drying, and then the processing of the flax can begin. There will be opportunities in the fall (I hope) to have more members participate in the processing of the flax – more information about this to follow. For those of you who would like to grow flax but were unable to this year – stay tuned. We have harvested seeds from our flax plants for next year's crop.

If you would like to spin some of the flax for a common project, contact Joan McKenzie. Details for the ply/single grist will be supplied.

Thanks to the Gardeners: Joan McKenzie, Cindy O'Malley, Jane Bridgeman, Jane Steeves, Mary Ellen Duff and Cathy Richards. Guild member Helen Skelton has also planted plots of flax.

Joan will be posting photos on our [EHS Guild Facebook](#) page – check them out!

Tips and Tricks

By Mary Ellen Duff

Sewing Needle

Put a small magnet at the top (handle end) of your scissors when hand sewing. Use the magnet to hold your needle so you don't lose it.

Sashiko Material Hacks

Use fabric that can "suggest" needle placements such as gingham and polka dots. If the prints/weaves are small enough, you have some ready-made markings to just start stitching. Also, these fabrics can create some remarkable designs using Sashiko just by following the already "placed" marks.

Weaving Update

By Karen Fowler

With the studio now available on Friday's, we can get reacquainted our looms. The first Friday required a little clean up before we could, but after that the looms were humming. Cindy has almost finished her colour gamp and I am about a third of the way through the first blanket. Gloria and Diane are about to start warping the 36 inch loom for a new set of tea towels. It was so good to be back and see everyone in person - socially distanced of course.

Tea Towel Project

By Gloria Williams

It has been great to be back at Neilson Park and working in Studio C. We are busy cleaning up the loom and preparing to put the warp on for the next batch of tea towels. If you wish to take part in this project, please send Gloria an e-mail.

Shows

We are optimistically looking forward to mounting our hallway show next year. The date of this show will be March 28 to April 17, 2022. Our tentative title is "Phoenix Rising", i.e.; we have risen above the COVID virus. We would like the membership to choose three or four items that you have completed during the COVID lockdowns. This can also include UFO'S that have finally been finished. The show will also include "The Colours of NPCC" challenge as well as the EHS Knit Night challenge. It will be wonderful to decorate the hallway with everyone's beautiful works of art.

Weaving Study Group

By Elizabeth Evans

In 2016 an e-mail was circulated canvassing members who might be interested in forming a weaving study group. Claudia, Sharon, Karen Fowler, Helen Skelton and I responded and began to meet monthly at NPCC on our studio Sundays. The first two years we wove samples from Keep Me Warm One Night and gave presentations to the guild.

Our next topic was Summer and Winter. Discussions about a guild presentation on Summer and Winter ended with the lockdown. We have continued to meet on Zoom on some Sundays. Complimentary Plain weave has been our focus this year. Recently we've been reading and discussing a chapter of Marguerite Porter Davison's A Handweaver's Pattern Book at each meeting.

Weaving Conversations

By Elizabeth Evans

We started meeting a few months ago with a conversation around Karmen Steigenga's samples for the Guild of Canadian Weavers program. 15 people are in this geographically diverse group. Recently we've been meeting on Zoom on some Wednesdays from 2-3. Our most recent conversations have been about rug weaving. During these conversations we get involved in the nitty-gritty details of our weaving adventures and plans and get to know each other in the process.

The group is continuing to develop. We aim to facilitate a conversation where everyone has an opportunity to speak and is invited to participate. Curiosity, expertise, active listening, productivity and supportive comments are of equal value. We try to start and finish on time and stay on the topic of weaving. If you would like to be part of these conversations, contact Elizabeth.

Tapestry Weaving

By Elizabeth Evans

If you are interested in finding a mutually convenient time to talk to other potential or actual tapestry weavers, contact Elizabeth Evans.

Rigid Heddle Weaving

By Cindy O'Malley

Several members have expressed interest in getting more out of their Rigid Heddle looms, especially after hearing presentations by Marcy Petrini on *"Nothing Plain About Plain Weave"*, Daryl Lancaster on *"Doup Leno"*, and Robyn Spady on *"Great Weave Structures for Color and Texture using Novelty Yarn"*. Many of the weave patterns shown can be accomplished on Rigid Heddle looms.

If you are interested in joining a study group dedicated to experimenting and expanding your knowledge on a Rigid Heddle loom, send an email to Cindy. An initial Zoom meeting will be set up and details distributed to interested participants where we can establish a day, time, and frequency for getting together on a regular basis.

Project Spotlight

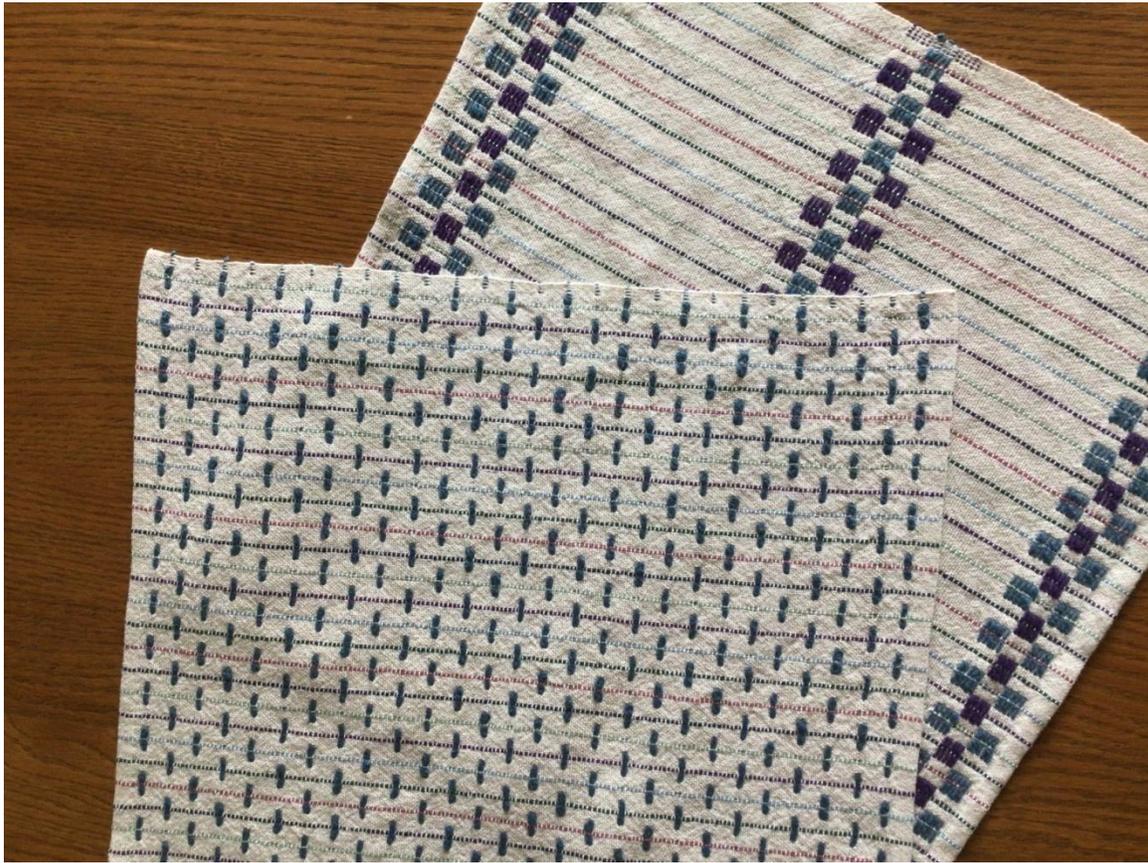
Better Beating

By Jennifer James

In the past few months, I have read twice that the better way to beat is on a changing shed. Jane Stafford in her article *"Jane Stafford's Thoughts on Good Selvedges"* (The Bulletin, Spring 2021) says that "the sequence you throw each pick is very, very important". She recommends that for the best selvedges you always beat on an open shed and leave the beater against the fell when you change sheds. Similarly, Janet Dawson in a recent weave-a-long (Warp & Weave, Colour Courage for Weavers) recommends that you beat on a changing shed "to minimize draw-in and abrasion, the weft will beat in more, and the new shed will lock it into place".

Interestingly, this is exactly what I do when I weave on a table loom. It is NOT what I do on a floor loom. On a floor loom I have always beat on a closed shed. It's the rhythm I have become used to and I find it quite fast. However, Janet Dawson says that she finds beating on a changing shed to be faster. So up for the challenge, I decided to give it a try.

I had a series of bread cloths in 2/8 cotolin on the loom and wove the first four using my usual method. The last five were all done beating on a changing shed. I eventually became used to the new rhythm and the weaving went as fast as before. After wet finishing, hemming and pressing I compared the bread cloths woven in the two different methods. Interestingly, the selvedges on both sets of bread cloths were the same, and they were the same width – not what I had expected. I thought there would be a noticeable difference in the quality of the selvedges and less draw-in.



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The logic behind beating on a changing shed makes sense to me, and I will try this again with wider warps and different fibres. If you do not already weave this way, and want to try it, here are the steps:

1. Throw the shuttle
2. Beat on the open shed
3. Leave the beater against the fell
4. Change shed
5. Repeat.

[The Tapestry](#)

By Helen Benninger

When I moved to Kitchener in 1979, I signed up for weaving lessons with Althea Kellett, a well known local weaver. After making a number of scarves, I wove a couple of tapestries on my first loom, a Dorothy 4 harness table loom. They were both given away as gifts. I have lost track of one of them but recently my brother in Kelowna sent me a picture of the one I had given to him. They were both long, thin tapestries and pictured a solitary tree in a vaguely landscaped background. I cannot remember how I constructed the first tree, but I know that part way through its construction I had the idea for this, the second tree.

I'm not sure why I had a supply of this soft, thick, cotton rope but as I had no particular use for it, I thought I could twist and weave it into a tree. The trunk and branches of the tree sit on the surface of the weaving and at frequent intervals I passed the shuttle over the rope to hold it in place. At first I just twisted the 5 strands of rope around each other to make roots and trunk. As I progressed, I started to unwind and separate the ropes as I went up to form the branches, weaving them in. All of the rope sat on the weaving until it was attached. It was all very awkward to weave. I remember that rolling it on the front beam became difficult as the centre was very bulky. I stuffed either side of the tree with scrap fabric as I rolled to try to keep the tension under control. I think I was well tired of it before I was half way through, but I only had that one loom at the time so I had to finish it before I could start something else. There was no way I was going to cut it off before it was finished and waste all of that time and material.

Well, 40 years later it is still hanging in. I'm not sure the colours are the same as when I started, but they have not totally faded away. I'm not sure how dirty it might be as well. But it still hangs!

I soon acquired a 36" jack loom and a 45" counterbalance and wove scarves and shawls and rag rugs. All the looms and most of the products are gone now and I don't even have pictures to show – except for this one.

I never attempted another tapestry...

...until the pandemic hit and I found a very small notched loom, just the right size for my condo, on the internet that I had to buy.

Stay tuned!

Presentation Review

[Two Canadian Weavers: Honey Hooser\(1894-1984\) and Ruth Scheuing - Presentation to the Textile Society of America](#)

By Elizabeth Evans

Honey Hooser was born and raised in New Brunswick. After her husband was wounded in World War I they moved to B.C. where the milder climate would be better for his health. Honey taught herself to weave and by 1935 was a serious weaver. She taught weaving in their farmhouse in Surrey. Her husband built her looms and also offered looms for sale. In Vancouver Honey taught weaving as occupational therapy and worked with her husband to alter looms to accommodate individual needs. Honey accumulated an extensive weaving library and correspondence with prominent weavers around the world. These documents and her samples are in the Hooser Weaving Centre collection at the Surrey Museum in B.C. In 1952 Honey purchased a Jacquard head and two sets of punched cards. The head was built to her specifications in Wadsworth, England. Her husband built the loom to accommodate the head. At the time she was only Jacquard weaver in Western Canada.

Ruth Scheuing is a textile artist and educator based in Vancouver, B.C. She taught Textile Arts at Capilano University from 1994-2014. I first heard of her when I saw her computer-operated Jacquard woven cloth in the exhibition "Dreamland" in 2012 at the Textile Museum of Canada. When Ruth retired in 2014 she became interested in restoring Honey Hooser's 1952 Jacquard Loom at the Surrey Museum. After the restoration Ruth first wove Honey's 1952 Wadsworth designs. Subsequently Ruth



developed two of her own designs, produced laser cut cards and has woven the new designs on Honey's 1952 loom.

Ruth gave a presentation in 2020 at the Textile Society of America conference about her work on Honey Hooser and her Jacquard Loom that can be found here:

<https://www.youtube.com/watch?v=fQX6O-iZyHY>. Ruth's presentation is the second of three talks at this link. It starts at about 21 minutes and is 20 minutes long. She answers questions at the end at about 60 minutes.

If you decide to watch this presentation, you may want to settle in and watch all three presentations. Sarah Stanley's presentation tells the story of Laura Lu Copenhaver (1868-1940). She established a cooperative business, Rosemont Industries (1916-2013) in Virginia, producing coverlets from local wool that were sold to customers worldwide. Jennifer Nieling presents her research on the Nantucket Looms industry established in the 1960's on the island of Nantucket which is still in business. Among other products they offer hand woven kitchen towels for \$72 US.

Knitting Update

By Cindy O'Malley and Gloria Williams

The Knit Night Study Group for the 2019/20 season was a tremendous success. It featured a Mystery Knit-a-Long (KAL) where participants learned 13 different stitch patterns and a new joining technique. At the conclusion of the KAL, a challenge was issued to utilize at least one of the stitch patterns in a "knitter's choice" project. Many rose to the challenge and made socks, cowls, hats, fingerless gloves, and even a sweater that incorporated a stitch pattern from the KAL.

We also had instructional participation from Susan Lapell and Dawn Juruc, and lively discussion topics where everyone learned from each other's experiences. Thanks to Helen Benninger for helping us to work out the kinks at the end of each session with chair yoga exercises.

Here is some of the feedback that has been received from participants:

"I feel that I've become a better knitter." – Carole Gay

"Thanks to you I'm knitting again. It's been maybe 15 years. To be in the company of such wonderful, creative, and prolific knitters is an unexpected treat during an unexpected and unprecedented period of existence. You may not appreciate or be aware of just how unique EHS is but truly that's what you are.

Not sure how the year's plans and possibilities will play out, but if still meeting via zoom I'm hoping you continue your generous and open access to this guild of guilds. Many times this year, as I look to keeping some semblance of normalcy to life, what's kept me righted is that the sun comes up each morning and EHS knit night goes on every other Thursday." – Mary Underwood

Gloria and Cindy are very pleased to announce that Diane Martin has joined our team. Diane has been very busy over the summer months designing the KAL for the 2021/22 season. It's not a mystery this year; the project will be announced at the September 9th meeting. We are also pleased to announce that Friedl Ballaban will be helping us to launch the new season by showing us Continental Knitting. Spoiler Alert – this technique will come in handy on some of the KAL patterns.

There is always something new to learn at every meeting, and we are looking for knitters to share their knowledge and experience at one of our sessions. If you have something to share, contact Cindy or Gloria to get put on the schedule. One of the reasons we love this craft is that you never stop learning.

Book Review

[Custom Socks Knit to Fit Your Feet by Kate Atherley, Interweave, 2015](#)

By Claudia Koshinsky Clipsham

When I joined the Etobicoke Handweavers and Spinners, I was confident that I would learn a lot from the expert spinners and weavers in the guild. What I didn't realize was that the opportunity would also be provided to learn an incredible amount about knitting from all the expert knitters in our midst! The rich teaching in groups led by the likes of Diane Martin, Gloria Williams, Cindy O'Malley, and Dawn Juruc is truly unique and irreplaceable. There are also numerous other talented knitters amongst us who provide a constant flow of inspiration and knowledge.

Our resident knitting experts contribute to the larger knitting world through their blogs, articles, and teaching. In turn, that big knitting world has enlivened and enriched the knitting life of our guild through our friendships with such state-of-the-art designers and teachers as Fiona Ellis and Kate Atherley. Much to our excitement, Kate has presented really informative talks for us in the past and will again in the near future. Nothing replaces the chance to learn from her "in person," whether in a presentation in Studio C or in a zoom workshop; however, her knitting books are extremely rich, both in design inspiration and in technical detail, and are extremely valuable resources in their own right. One of my goals in working with fibres, whether in knitting or weaving or quilting, is to be able to go beyond rote patterns, to understand the technical aspects needed to translate what I can see in my mind into reality. Kate's books meet that need to a T!

In *Custom Socks*, Kate starts from the beginning so that even a new sock knitter like me can figure out what to do. One of the things that I most appreciate is that she is not dogmatic – she presents many different options regarding materials, equipment, and methods, and discusses the advantages and disadvantages of each. Top-down vs. bottom-up, different methods of casting on and shaping, different types of fibres and needles, all are fully explored. She also discusses at length the adaptations needed to measure the individual wearer, take into account the individual knitter's gauge, and design the sock to actually fit. All this detail could be overwhelming to a beginner, but thankfully, once she's discussed the options, she distills the essence into a detailed step by step road map – a basic pattern – so that a beginner can actually start to knit without feeling paralyzed. Instead of that experience that many of us novice knitters have had of slavishly following a pattern, only to end up with a weirdly shaped something that isn't very useful because we didn't know how to adapt the pattern to our own unique knitting style and fibres, Kate's detailed step-by-step walk through of the entire process offers the hope of ending up with something that fits!

But this is only the beginning. Once you (or I) get the basic sock pattern down pat, Kate discusses and offers detailed instructions for a wide range of design variations – in shapes, in knitting patterns, textures, and colours, and techniques. I haven't gotten there yet – I'm still working on getting my basic sock knitting worked out – but look out! I hope that by the time we can meet again in person, I will be able to show off some pretty funky – but well fitting – socks, thanks to Kate!

Once I've mastered socks, I intend to move on to two other fabulous books by Kate:

Knit Mitts: Your Hand-y Guide to Knitting Mittens and Gloves, and *Custom Shawls for the Curious and Creative Knitter* (with Kim McBrien Evans). In both of these, she takes the same approach of presenting all the technical details needed to create basic mitts that fit or shawls in a chosen shape, then expanding the discussion to include a multitude of design options.

The basic theme of Kate's books: master the techniques, learn how to work from your own gauge to the shapes you want to knit, and then fly and create. A pretty wonderful gift to the knitting world!

[Knitting Tips & Tricks](#)

Socks That Fit

By Dawn Juruc

Kate Atherley provides several excerpts from her books, including a [Foot Size Chart](#) that can be downloaded from her website.

Kit It

By SharonRose Airhart

If you buy yarn for a specific project but don't get started immediately, make your own "kit". Use a large slide-zip storage bag for the yarn, a copy of the pattern, any notions and the receipt from the store in case you should need to purchase more of the yarn or return unused skeins.

Charity Outreach

By Gloria Williams

I can't believe that we are in the middle of a heat wave, which I am not enjoying, and writing about preparing for the cold weather. However, we do live in Canada and know that the cold weather will be here before we are ready for it.

It's that time again to start thinking about donations of warm items for the less fortunate in our city. We already have some items in the cupboard, which shows that some members have been busy over the summer months. The items are donated to a variety of charities, so that anything you wish to make will find a home, and help someone to stay warm during the winter.

Suggestions for items include: hats, scarves, cowls, mitts, fingerless gloves, shawls, and wraps to name a few. This is an ideal time to try new patterns, or experiment with stitch designs. Many of the items needed are not large projects but do make a difference to the person in need.

Thanking you in advance for your participation.

Crochet Coral Reef

By Elizabeth Evans

You may recall that Christine Pigeon from the Ontario Science Centre spoke to us about the Crochet Coral Reef exhibition and the Ontario Satellite Crocheted Coral Reef that will be part of the exhibition. The Satellite reef is composed of crocheted coral reef inspired objects from the public and will continue to be accepted and exhibited throughout the duration of the exhibition. You can find more information at the [Ontario Science Centre](#) website, including a link to local yarn shops that will accept your contribution as well as other information about the coral reef.



Editors Note

The Wertheims' collection of Crochet Coral Reef sculptures has been exhibited worldwide, including at the 2019 Venice Biennale, The Andy Warhol Museum (Pittsburgh), Hayward Gallery (London), Science Gallery (Dublin) and the Smithsonian National Museum of Natural History (Washington, D.C.). It will be at the Science Centre until the end of October 2021.

The [Ontario Satellite Reef](#) will continue to be exhibited and will accept donations through [local yarn stores](#). The patterns are free and available on these sites. So, get out your crochet hooks and leftover yarn and create!

Handmade Sale

By Denise Larocque

Save the Date – November 20th, 2021

We are delighted to share with you that NPCC'S Handmade Committee is planning to run the Handmade Sale on November 20, 2021. We welcome all EHS members to participate in the sale. The plan is to have a smaller or 'mini' sale with the following occurring:

- All government health protocols would be strictly followed
- A reduced number of vendors will be invited (about 50%)
- There will be larger spacing between vendor tables and reduced number of tables each vendor may rent
- There will be no demonstrations
- A limited number of people that each vendor table may have will be allowed
- No food will be sold in the Centre
- A limited number of people will be allowed into the Centre at any one time.

Should the event need to be cancelled due to government restrictions, vendors' fees will be refunded.

With these precautions and protocols in place, we are expecting to have an exciting and fun day. Please come out and get involved. Once again, we will be keeping Handmade top of mind and will be sending reminders and materials out to you regularly. This is a very good opportunity to find new members and for guild members to profile and display their items. November 20th will be here before we know it!

Upcoming Events

EHS Calendar of Zoom Events

Monthly Meeting

Tuesday September 7th, 7:00pm – 9:00pm

Friday Drop In

Every week from 10:00am – 12:00

Fibre Wednesday

Every 2nd week from 10:00am – 12:00

Knit Night

Every 2nd Thursday from 7:00pm – 9:00

Other Events

[Combining Warps and Structures for Wow! Yardage – Daryl Lancaster](#)

September 14th, 2021 - 7 pm to 8:30 pm
Huron Handweavers Guild

[Fibres? Naturally! Conference 2021](#)

October 21, 2021 - October 24, 2021
Ontario Handweavers and Spinners

[Woolstock ON](#)

October 16, 2021
Formerly known as Woodstock Fleece Festival

[Great Ontario Fibre Fair](#)

Fall of 2021

[Royal Winter Fair Sheep to Shawl Competition](#)

Sadly, due to COVID-19, all in person events at the Royal Winter Fair have been cancelled for this year.

Acknowledgements

EHS Executive

President	Carolyn Ramos
Vice President	Joan McKenzie
Treasurer	Dorothy Thomson
Secretary	Cheryl Michalson

[Committee Chairs](#)

- Membership - Susan Lapell
- Programs – SharonRose Airhart
- Sales - Denise LaRocque & Gloria Williams
- Shows - Karen Fowler
- Spinning & Spinning Education - Joan McKenzie
- Weaving - Karen Fowler
- Weaving Education – SharonRose Airhart

[Other Roles](#)

- Past President – Jennifer James
- Newsletter Editor – Cindy O’Malley
- Ambassador – Elizabeth Evans
- NPCC Resident Group Representative – Susan Lapell
- Charity Knitting – Gloria Williams
- Knit Night – Cindy O’Malley & Gloria Williams.

Want to get involved in EHS activities? Contact anyone in the list above or send an email to EHSGuild@gmail.com.

Thank you to everyone who submitted content for this newsletter. If you have something that you would like published in an upcoming newsletter, submit your article in writing to Cindy O'Malley with Newsletter Content in the subject line.
